



# WHALEY-ROYCE EDITION OF OCTAVO CHURCH MUSIC



No.

## ZION CHURCH CHOIR.

Price

143. Te Deum in F, Sanctus in F, and Kyrie Eleison in F Minor .....	W. Jackson .....	8c
144. The Lord is My Rock (Chorus or Quartette) .....	R. Huntington Woodman .....	12c
145. When I Survey the Wondrous Cross .....	T. C. Jeffers, M.B. .....	8c
146. Courage, Brother! Do Not Stumble .....	J. Lamont Galbraith .....	15c
147. The Kingdom of Christ (Missionary Anthem) .....	T. C. Jeffers, M.B. .....	12c
148. Praise the Lord, O Little Town of Bethlehem (Christmas) .....	Charles E. Wheeler .....	10c
149. O Little Town of Bethlehem (Christmas) .....	Wilbur Hascall .....	8c
150. Serve the Lord with Gladness .....	Roland Diggle .....	10c
151. Praise the Lord, and call upon His name .....	Charles E. Wheeler .....	10c
152. Night of Nights (Christmas Anthem) .....	Arr. by John Adamson .....	10c
153. First Easter Morn .....	John Adamson .....	10c
154. Guard While I Sleep .....	Warrington-Neldinger .....	8c
155. O Lord, How Manifold are Thy Works, (Harvest Anthem) .....	J. Barnby .....	8c
156. God Shall Wipe Away All Tears .....	John Adamson .....	10c
157. Search Me O God and Know My Heart .....	E. D. Gray .....	10c
158. Rise my Soul, thy God directs thee .....	Chas. E. Wheeler, F.C.G.O. .....	10c
159. Christ our Passover (Easter Anthem) .....	John Adamson .....	10c
160. Praise The Lord, O My Soul (Harvest Anthem) .....	John Adamson .....	10c
161. Ten Thousand Times Ten Thousand .....	Frank C. Gaved .....	10c
162. O Lord! Correct Me! .....	Handel-Adamson .....	15c
163. My God and Father, While I stray .....	G. W. Marston .....	10c
164. Be Thou Nigh .....	Eben H. Bailey .....	10c
165. Now the Day is Over .....	John Adamson .....	8c
166. Now God Be With Us .....	John Adamson .....	8c
167. There is a Land Mine Eye Hath Seen .....	M. B. Crowninshield .....	10c
168. He Wipes the Tear From Every Eye .....	Lae-Leland .....	8c
169. Our Saviour .....	C. A. White .....	10c
170. Sanctus .....	John Adamson .....	10c
171. Jesus, Lover of My Soul .....	Macdougall-Leland .....	10c
172. Saviour, Again to Thy Dear Name .....	John Adamson .....	10c
173. Gently, Lord, O Gently Lead Us .....	W. T. Porter .....	10c
174. Fear Not Ye, O Israel .....	Dudley Buck-Adamson .....	10c
175. I Heard the Voice of Jesus Say .....	Rathbun-Adamson .....	10c
176. Simply to Thy Cross I Cling .....	Eben H. Bailey .....	10c
177. Shadows of the Evening Hour .....	F. G. Rathbun .....	10c
178. Soldiers of Christ .....	Arthur Leland .....	10c
179. Beyond the Smiling .....	Arthur Leland .....	10c
180. Guide Us! Guard Us! .....	Jordan-Leland .....	10c
181. O Saviour of the World .....	Sir John Gase .....	10c
182. God is a Spirit .....	Sir W. Sturndale Bennett 10s	
183. Sleep, Holy Babe (Xmas Carol for Ladies Voices, Four-parts) .....	Herbert A. Frioker .....	10c
184. Lord I Believe a Rest Remains .....	Herbert A. Frioker .....	12c
185. Lead Kindly Light .....	Dudley Buck .....	10c
186. Send Out Thy Light (Psalm XLIII and XX) .....	Ch. Gounod .....	10c
187. Break Forth, O Besutious Heavenly Light (Chorus) .....	J. S. Bach .....	8c
188. O Lord Correct Me (Handel) Sacred Motet .....	Herbert A. Frioker .....	15c
189. SOUL SOUL WHO TELL .....	Herbert A. Frioker .....	15c
190. Beautiful Savior .....	Christiansen .....	15c
191. O Come to My Heart, Lord Jesus .....	Paul Ambrose .....	15c

### Whaley, Royce & Co.

WINNIPEG

LIMITED

TORONTO

# Beautiful Savior

Melody from the 12th Century

F. MELIUS CHRISTIANSEN

*Sostenuto (No stops)*

SOPRANO *p*

ALTO *p* *Con bocca chiusa*

TENOR *p*

BASS *p* *Con bocca chiusa*

*cresc* *pp*

*cresc* *pp*

# BEAUTIFUL SAVIOR

*p*

*SOLO*

Fair are the mead-ows,

*p sempre sostenuto*

This system contains the first four staves of the musical score. The first staff is a vocal line with a piano (*p*) dynamic. The second staff is a piano accompaniment line. The third staff is a vocal line with a *SOLO* marking. The fourth staff is a piano accompaniment line with a *p sempre sostenuto* marking. The lyrics 'Fair are the mead-ows,' are written below the third staff.

Fair - er the wood-lands, Robed in flow-ers of bloom-ing spring;

This system contains the next four staves of the musical score. The first staff is a vocal line. The second staff is a piano accompaniment line. The third staff is a vocal line. The fourth staff is a piano accompaniment line. The lyrics 'Fair - er the wood-lands, Robed in flow-ers of bloom-ing spring;' are written below the first staff.

*pp*

Je-sus is fair-er, Je-sus is pur-er, He makes our acri-rowing spir-it sing.

This system contains the final four staves of the musical score. The first staff is a vocal line with a *pp* (pianissimo) dynamic. The second staff is a piano accompaniment line. The third staff is a vocal line. The fourth staff is a piano accompaniment line. The lyrics 'Je-sus is fair-er, Je-sus is pur-er, He makes our acri-rowing spir-it sing.' are written below the first staff.



# BEAUTIFUL SAVIOR

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77331

*All ladies voices*

Beau - ti - ful Sav - ior! Lord of the na - tions! Son of

MALE CHORUS

Beau - ti - ful Sav - ior! Lord of the na - tions! Son of

God and Son of Man! Glo - ry and hon - or,

God and Son of Man! Glo - ry and hon - or,

Glo - ry, glo - ry, hon - or,

Praise, a - do - ra - tion, Now and for - ev - er - more be

Praise, a - do - ra - tion, Now and for - ev - er - more be

Thine. Now and for - ev - er - more be Thine!

Thine Now and for - ev - er - more be Thine!

Thine Now and for - ev - er - more be Thine!